INSTITUTED 1833.

CHARTERED 1846.

LaGrange

Femae College,

LaGrange, Ga.

1887-88.

Non folia sed fructus.


V.F.C.
HORACE BRADLEY

ANNUAL CATALOGUE

OF THE

LaGrange Female College,

LaGrange, Georgia.

1887-8.

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1888.

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1887-88.

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RUFUS W. SMITH, President.
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Alumnae.

The list is still imperfect. We are making a diligent effort to revise the list, and we will be under obligations to any one who will assist us in the work. If any alumnæ are omitted, or if there are any errors in the names below, please inform us of the fact. We also invite information concerning decease of alumnæ, or change of name by marriage.

Deceased alumnæ are marked thus [*].

1846.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Burk,*		Sarah T. Cameron,	Mrs. Hill.
Sarah B. Cameron,	Mrs. Swanson,*		

1847.

Adelaide A. Bigham,*		Sarah C. Morgan,	Mrs. Barber,
Sarah H. Cooper,	Mrs. Newton,	Ophelia A. Oeborn,	Mrs. Weekes,
Tabitha E. Hill,	Mrs. Howard,*	Susan J. Presley,	Mrs. Bunkley,
Martha R. Hill,	Mrs. Potts,*	Mary A. Saunders.*	
Rebecca V. Marshall,*			

1848.

Mary A. Broughton,	Mrs. Montg'ery,	Jane E. Gilbert,	Mrs.———,
Eliza J. Bryan,	Mrs. Martin,	Sarah J. Kidd,	Mrs. Camp,*
Amarintha C. Cameron,	Mrs. Gibson,*	Sarah E. King,	Mrs. Rice,
Sarah Clayton,	Mrs. Jeter,	Pauline Lewie,	Mrs. Ab'crom'e,*
Catherine P. Dozier,	Mrs. Willis,	Elizabeth Parham,	Mrs. Tignor.*
Frances J. Greenwood,	Mrs. Perry,		

1849.

Josephine H. Akin,	Mrs. Tatum,*	Mary P. Griggs,	Mrs. Neal,*
Georgia C. Bigham,	Mrs. Williams,	Susan A. Maddox,	Mrs.———,
Henrietta Broome,*		Nancy Meaders,	Mrs. ———,*
Sophronia S. Campbell,		Acadia E. Mitchell,	Mrs. Dowdell,
Doritha A. Chapel,	Mrs. Mathews,	Ann E. Pitts,	Mrs. Dozier,
Amanda DuBose,	Mrs. ———,	Elizabeth A. Stinson,	Mrs. Radcliff,
Frances A. Favor,	Mrs. Goldsmith,	Mary A. Thompson.*	

1850.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Frances E. Broughton,	Mrs. Long,	Martha F. Harvey,	Mrs. Harper,
Antoinette P. Burke,	Mrs. Gartrell,*	Ann E. McGinty,	Mrs. Akers,*
Martha E. Dixon,	Mrs. Glanton,*	Susan M. Meaders,	Mrs. Brown,*
Isabella E. Douglass,	Mrs. Amoss,	Sarah C. Newton,	Mrs. Dozier,
Narcissa W. Douglass,	Mrs. Bailey,	Cordelia A. Redding,	Mrs. Jones,
Rebecca G. Forbes,		Rebecca A. Slaton,	Mrs. Nicolson,
Margaret A. Gilliman,	Mrs. Goodman,	Caroline S. Stephens,	Mrs. Banks,
Mary E. Griffin,		Catherine C. Stinson,	Mrs. Neal,*
Sarah C. Griggs,	Mrs. Long,	Helen A. Tate,	Mrs. Mitchell.

1851.

Mary M. Alford,	Mrs. Heard,	Mary M. Douglass,*	
Talluiah Carter,	Mrs. Wells,	Susan W. Douglass,	Mrs. ———,
Mary J. Cox,	Mrs. Kener,	Mary E. Drake,	Mrs. Phillips,
Ann Davis,	Mrs. ———,	Mary Graves.	
Jane E. Davis,	Mrs. Weston,		

1852.

C. L. Hampton,	Mrs. Davis,	Ann Reid,	
Sarah Harris,	Mrs. Lockhart,*	Mary T. Reid,*	
S. Celestia Hill,	Mrs. Meane,	R. A. Rutledge,	Mrs. Boynton,
Eliza J. Kidd,	Mrs. Lane,	Roxanna Sharp,	Mrs. Jones,
Susan McGehee,	Mrs. Hampton,	Catherine Spicer,	Mrs. ———.
Jane Newton,			

1853.

Lorine N. Acee,	Mrs. Smith,	E. S. Edmundson,	Mrs. Maffett,
Sarah A. Akers,	Mrs. Potts,*	Mary Fail,	
Alberta V. Amoss,	Mrs. Heard,	Nancy Hall,	Mrs. Hall,
Isabella Baldrick,*		Missouri Jones,	Mrs. ———,
Louisa Bryan,	Mrs. ———,	Mary Lee,	Mrs. ———,
Anna Calhoun,	Mrs. Martin,	Mary Loyd,	Mrs. Bradfield,
Emma Cameron,	Mrs. Leonard,*	Elizabeth Pace,	Mrs. ———,
Sarah B. Cameron,	Mrs. Waters,	Marietta Peeples,*	
Ellen Cline,	Mrs. Gaffney,	Susan Perry,	Mrs. ———,
Catherine Coleman,		Harriet Spivey,	Mrs. Marcus,
Mary Eliza Colquitt,	Mrs. Dix,	Caroline Ware,	Mrs. Gay,
Caroline Craven,	Mrs. Sapingt'n,*	Mary Whitfield,	Mrs. Boyd.

1854.

Sarah M. Barnes,		Lucy Pace,	
Mary Colquitt,	Mrs. Greene,	Georgia Patrick,	Mrs. Allen,
Ann E. Cooper,		Missouri Pitts,	
Margaret Cunningham,*		Sarah F. Reid,	Mrs. Grant,
Amanda Edmundson,*		Susan Skeen,	
Harriet Edmundson,	Mrs. Anderson,	Sarah O. Smith,	Mrs. Wilson,*
Frances H. Harris,	Mrs. Kimball,	S. J. Stembridge,	Mrs. Herring,
Mary A. King,	Mrs. ———,	Mary Stephens,	Mrs. Corry,
Florida Ley,		R. T. Taliaferro,	
Mary McKemie,	Mrs. Craven,	Cornelia Tyler,	
Lucy Morrow,	Mrs. Smith,	Mary Yancey,	Mrs. Young.*
Susan Newton,	Mrs. Burnett,		

1855.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Lettie J. Austell,		Camilla P. Meadows,	
Martha A. Cogbill,		Margaret A. Mooney,	Mrs. Ezzell,
Sarah A. Dawkins,		Blanche Morgan,	Mrs. Johnson,
Virginia E. Edmundson,		Mary E. Redwine,	
Margaret E. Griffin,		Sarah W. Reese,	
Sarah J. Harris,		Kate I. Selleck,	Mrs. ———,
Mary H. Holland,		Eliza O. Shepherd,	Mrs. Morgan,
Melissa N. Laney,		Mary F. Steagall,	Mrs. Dent,
Phœbe G. Mabry,*		Susan E. Tooke,*	
Henrietta E. McBain,	Mrs. Kimbrough,	Emma J. Tyler,	
Margaret K. McDowell,		Sarah E. Ward.	

1856.

M. A. Appleby,	Mrs. McCraw,	Nancy C. Hill,	Mrs. Morgan,
Martha F. Blackburn,	Mrs. Judge,	Harriet N. Lipscomb,	Mrs. Kirby,
Laura E. Cameron,	Mrs. Gibson,	Martha P. McKemie,	Mrs. Craven,
Martha C. Carter,		Anna H. Meadows,	
Sallie Craig,		S. Indiana Pitts,	
Lizzie W. Cunningham,*		Mary A. Powell,	
Elizabeth H. DeLoach,		Rebecca O. Powell,	
Ellen B. DeLoach,		Sophia L. Saunders,	
M. J. Edwards,		Frances C. Tennison,	
Louise D. Ellis,	Mrs. Herring,	Mary G. Tyler,	Mrs. Bynum,
Susan E. Harrell,	Mrs. Smith,	Philogenia Ware,	Mrs. Withersp'n.
Anna M. Haynes,	Mrs. Renwick,		

1857.

M. E. Alford,	Mrs. Heard,	Susan V. Harrell,	Mrs. Mayberry.
Frances Andrews,		Addie R. Powell,	
M. Y. Atkinson,	Mrs. Mallory,	Hattie A. Shumate,	
G. A. Baldrick,*		Elizabeth Smith,	Mrs. Clark,
Mittie E. Berry,	Mrs. Ogleeby,	Anna Steagall,	
Hadessa Bird,	Mrs. Traywick,	Mary J. Stinson,	Mrs. Tignor,
S. A. Cameron,		Anna E. Swanson,	Mrs. Swanson,
Mary C Cole,*		Martha Tooke,	
Laura A. Garlington,		Fannie A. Ward,	Mrs. Johnson.

1858.

G. Bonner.	Mrs. ———,	I. F. Gordon,	
L. H. Brown,		A. S. Greenwood,	Mrs. Slatter,*
Sallie Bull,	Mrs. Park,	E. A. Hamilton,	
V. H. Clayton,		M. A. E. Hamilton,	
J. A. Cooper,	Mrs. Van Epps,	M. J. Hamilton,	
M. A. Cox,	Mrs. Tuggle,	A. C. Hanks,	
R. C. Crowder,		— — Speer,	Mrs. Winship.

1859.

Mary L. Akers,		R. M. Moss,	Mrs. Moss,
Susan E. Bass,		M. B. Pullen,	Mrs. Russell,
M. E. Beall,	Mrs. Ridley,	Mary Shepherd,	
Emma Bostick,		Mattie B. Shepherd,	
Hattie Carlton,*		Aley Smith,	Mrs. Boddie,

1859.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mary J. Carlton,		Carrie Stinson,	Mrs. Ogletree,*
Fletcher Hardin,		Achsah Turner,	Mrs. Marsh,
C. McKemie,	Mrs. Craven,	Ophelia Wilkes,	Mrs. Tumlin,
Sue C. Means,	Mrs. Griffin,*	Tinslie Winston,	Mrs. Winston,*
Bettie Melson,		Sarah Womack,	Mrs. ——,
A. Moreland,	Mrs. Speer,	R. K. Woodward,	Mrs. Harris.
Anna Morgan,	Mrs. Flournoy,		

1860.

Emma L. Bostick,	Mrs. Edmund'n,	Alice Ledbetter,	Mrs. Revill,
Abbie M. Callaway,		S. C. Lovejoy,	
Claude V. Carlton,		M. J. Miller,	Mrs. Mooty,
Eliza J. Cox,	Mrs. Akers,	Fredonia Ralford,	Mrs. McFarlin,
May E. Evans,		Aline E. Reese,	
F. C. Fleming,	Mrs. Dixon,	Polly Robinson,	Mrs. Hammond,
E. C. Forbes,	Mrs. Walt'rmire.	Edna M. Rush,	Mrs. Callahan,
Augusta M. Hill,	Mrs. Thomp'n,*	Sallie Sanges,	Mrs. Mullins,
Fannie Jeter,		Laura J. Sassnett,	Mrs. Branham,
M. F. Johnson,	Mrs. McLaw,	Sallie Sheppard.	Mrs. Shorter,
N. A. Johnson,	Mrs. Maddox,	Mollie J. Smith,	
E. S. Laney,		Sallie Talley,	
J. M. Laney,		I. C. Winfrey.	

1861.

L. A. Bird,	Mrs. Craig,	L. B. Lipscomb,	Mrs. Harwell,
Julia Bohannon,		S. L. Moreland,	Mrs. Jones,
G. A. Broughton,	Mrs. Hayes,	Ellen R. Pattillo,	Mrs. Callaway,
Maggie Burnside,		E. C. Phillips,	Mrs. Jelks,
Emma E. Cameron,	Mrs. Henderson,	L. C. Pullin,	Mrs. Morris,
Arie Crawford,		L. L. Randall,	
Ella M. Cunningham,	Mrs. Smith,	C. E. Reid,	Mrs. Townes,*
R. M. Douglass,	Mrs. Lowe,	Genie Reid,	Mrs. Cameron,*
Mollie Hunnicutt,		S. E. Wilkes,	Mrs. ——,
Sallie R. Jeter,	Mrs. Carter,	Emma C. Yancey,	Mrs. Bryant,*
C. M. Ledbetter,	Mrs. Ellis,*		

1862.

		Bettie Howell,	
Mary A. Balwick,		Sallie A. Knight,	
Frances F. Bass,		Sallie A. Little,	Mrs. Williams,
Hattie E. Callaway,		Anna Lyon,	
Anna E. Evans,	Mrs. Wisdom,*	C. P. McGehee,	
Mattie Field,		Kate O. Merritt,	
Lucy A. Fleming,		Mary Mooney,	
Mary F. Gilmer,		Lou O'Neil,	
Lizzie Godwin,	Mrs. Cotton,	K. Owens,	
Jennie Goodwin,		Clara O. Packard,	
Rebecca Harrington,	Mrs. Bookhart,	Mattie D. Pitts,	Mrs. Harris,
Mary A. Haynes,		M. A. Traylor,	
Georgia Hodnett,		Mattie E. Wimbish,	Mrs. Abraham.
Susan A. Hogg,*			

1863.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Katie Beall,	Mrs. Hornady,	Mattie Marshall,	
Addie Bull,	Mrs. Tomlinson,	Annie Martin,	Mrs. Freeman,
Hattie Callaway,		Belle McCain,	
Lizzie Leslie,		Geraline Moreland,	Mrs. Speer,
Sallie Leslie,	Mrs. Beasley,	Anna Turner.	

1864.

Eliza Akers,		Mary E. Curtright,	Mrs. Rakestraw,
Ella Broughton,		Fannie Hall,	Mrs. Caudle,
Ida Burke,*		Nora Owens,	Mrs. Smith,
May Cunningham,		Fannie Pullin,	Mrs. Amis.

1871.

Janie Barber,		Lula Culberson,	Mrs. McCoy,
Nannie Callaway.	Mrs. Wylie,*	Mary Hill,	Mrs. Ficklin,

1873.

Sallie Cotter,	Mrs. Reaves,	Willie Pitman,	Mrs. Bradfield,*
Annie C. Curtright,	Mrs. McClure,	Mary L. Poythress,	Mrs. Barnard,*
Carrie Pitman,	Mrs. Truitt,		

1874.

Maria O. Bass,		Lula Ward,	
Dora Boykin,	Mrs. Maffett,	Maggie Whitaker,	Mrs Foote,
Mollie Belle Evans,		Addie O. Wimbish,	Mrs. Anthony.
Sallie Lou Harrison,			

1876.

Aldora Gaulding,	Mrs. ——,	Jennie McFall,	Mrs. Warlick.

1877.

Mary Alford,	Mrs. Hogg,	Emma Palmer,	Mrs. Williams,*
Ella Connally,	Mrs. Rosser,	Clodissa Richardson,	Mrs. Connally.
Annie Crusselle,	Mrs. ——,		

1878.

Annie Baugh,	Mrs. McDonald,	Mattie McGehee,	Mrs. Park,
Sallie F. Boykin,	Mrs. Cary,	Ola Simmons,	Mrs. Simmons,
Fagie Buice,	Mrs. Mozley,	Lizzie Traylor.	
Ada Hudson,			

1879.

Mattie Traylor,	Mrs. Northen,	Sallie Williams,	Mrs. Reid,
Annie White,	Mrs. Clay,		

1880.

[illegible] Atkinson,		Ida Lee Emory,	Mrs. ———,
[illegible] Cook,	Mrs. Zellars,	Hattie Handley,	
[illegible] Dowman,	Mrs. Zuber,	Myrtle McFarlin,	Mrs. Russell,
[illegible] Dowman,		Emma Stipe.	

1881.

[illegible] A. Brannon,	Mrs. ———,	E. Baxter Mabry,	Mrs. Swanson,
[illegible] Burns,		Ella Vaughan,	
[illegible] L. Crusselle,	Mrs. Baker,	Lula Walker,	Mrs. Ware,
[illegible] E. Driver,		Loulie Watkins,	
[illegible] Gates,		Mollie R. Whitaker,	Mrs. Matthews.

1882.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Alice R. Boykin,		May Fannie Turner,	
Lily Howard,	Mrs. McLarin,	Bertha Walker,	Mrs. Furher,
Ida Palmer,	Mrs. McDonald,	Irene Ward,	Mrs. Lupo.*
Mollie E. Stipe,	Mrs. ———,		

1883.

		Maude Howell,	
Helen Baldwin,		Carrie Parks,	
Carrie D. Ballard,		Nellie Revill,	Mrs. O'Hara,
Annie Bradley,		Effie Thompson,	Mrs. Smith,
May Candler,		Janie Wadsworth,	Mrs. Irvine,
Susie Candler,		Lilarette Young.	
Genevra Gholson,	Mrs. Cautrell,		
Carobel Heldt,			

1884.

Beulah B. Arnold,		E. A. Simms,	Mrs. Redwine,
Ellen E. Barry,	Mrs Carney,	Mamie Spears,	Mrs. Wicker,
Mary G. Broome,		A. S. Wadsworth,	
Mary L. Revill,		Mary Lizzie Wright.	

1885.

Pauline E. Arnold, (Mrs. Tom Coster-Wright)		Lollie E. Lewis,	
J. Bessie Barnett,		Olivia V. Macy,	
Emma F. Bullard,		Hattie May Morgan,	
Katie D. Cooper,		Mollie C. Simms,	Mrs. Ward,
A Ethel Johnson,		Annie K. Worley,	
Daisy Knight,		Persia Wright.	

1886.

		Jessie Pitman,	
Emma Barrett,		Belle Poer,	
Willie Burns,		Leman Poer,	Mrs. Lanier,
Mary Lou Dansby,		Ida Smith,	
Lizzie L. Dyer,	Mrs. Duke,	Nelle Smith,	
Lucy Evans,		Bunnie Trimble,	
Bessie Jackson,		Ella Walker,*	
Mattie Magruder,		Minnie Ware,	Mrs. Woodyard
Willie Miller,			
Mary Ruth Mixon,			

1887.

		Clara L. Meriwether,	
		Amy Moss,	
Jessie G. Burnett,		Lillian O. Ridenhour,	
Glenn Camp,		Maldee Smith,	
Annie L. Cole,		Mary E. Strozier,	Mrs Barnett,
J. Winona Cotter,		Jimmie Lou Thompson,	
Lucy A. Heard,		Maude S. Tompkins,	
Berta V. Henry,	Mrs. Thomas,	Carrie Y. Williams,	
Susie H. Jarrell,		Annie Wilson,	
E. May Johnson,		Ora Wing.	
Blanche McFarlin,			
Maude M. McFarlin,			

Undergraduates.

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1888.

SENIOR CLASS.

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CAMP, BERTA P.	*Puckett Station*	Mr. H. W. Camp.
CAMP, LOU G.	*Puckett Station*	Mr. H. W. Camp.
COOPER, M. JENNIE	*LaGrange*	Mr. J. N. Cooper.
COVIN, FANNIE	*Hogansville*	Mr. W. W. Covin.
CRAWFORD, MINNIE L.	*Chipley*	Mr. J. H. Crawford.
CRAWFORD, PEARL	*West Point*	Dr. J. J. Crawford.
ELLIS, OLLIE	*Cave Spring*	Mr. T. J. Ellis.
EVANS, M. JENNIE	*LaGrange*	Capt. W. S. Evans.
HARDWICK, MAMIE M.	*Covington*	Dr. H. V. Hardwick.
JARRELL, LILLIE	*LaGrange*	Rev. A. J. Jarrell.
JOHNSTON, N. GRACE	*Marshall, Texas*	Mr. W. M. Johnston.
JONES, FANNIE BET	*Cartersville*	Col. R. H. Jones.
LONGINO, CECILE	*Palmetto*	Capt. G. F. Longino.
MOATE, ANNIE M.	*Devereaux*	Mrs. C. G. Moate.
MOORE, MINNIE	*Newnan*	Mr. D. L. Moore.
PARKS, S. LIZZIE	*Oxford*	Rev. W. A. Parks.
SCROGGIN, MAUDE M	*Newnan*	Mr. J. I. Scroggin.
SULLIVAN, LILLIE	*Whitesboro, Texas*	Mr. T. A. Sullivan.
TRUITT, KATE	*LaGrange*	Mr. J. M. Truitt.
TURNER, A. LOIS	*Hartwell*	Dr. J. L. Turner.
VAN ZANDT, MAGGIE	*Paris, Texas*	Mr. T. J. Van Zandt.
WARE, RUBY	*LaGrange*	Mr. W. R. Ware.
WHITE, PEARL	*LaGrange*	Dr. G. M. White.
WITHERSPOON, LALLIE A	*Paris, Texas*	Prof. P. F. Witherspoon.

JUNIOR CLASS.

PUPIL.	POST-OFFICE.	PATRON.
BESSENT, L. MAUDE	*Whitesboro, Texas.*	Mr. G. M. Bessent.
BOHANNON, WILLENA	*Grantville*	Mr. L. W. Bohannon.
CHAMBLESS, ANNIE H.	*LaGrange*	Mr. I. P. Chambless.
CHAMBLESS, L. ABBIE	*LaGrange*	Mr. I. P. Chambless.
CLINE, L. DORA	*Houston*	Mr. J. D. Pulliam.
DICKERSON, LULA	*Vernon*	Mr. W. H. Dickerson.
DICKERSON, M. CORRIE	*Vernon*	Mr. W. H. Dickerson.
EVANS, MAGGIE G	*LaGrange*	Capt. W. S. Evans.
HARALSON, DONA E	*Cusseta, Ala*	Mr. K. L. Haralson.
JACKSON, M. LILY	*LaGrange*	Mr. R. H. Jackson.
MOATE, C. LILIAN	*Devereaux*	Mrs. C. G. Moate.
MOATE, JULIA P	*Devereaux*	Mrs. C. G. Moate.
PARKER, BETTIE B	*Oregon, Tenn*	Mr. W. W. Parker.
SMITH, CLAIRE L	*LaGrange*	Pres. R. W. Smith.
SWINDALL, E. MAY	*LaGrange*	Mr. S. S. Pennington.
TREADWELL, SUSIE T	*Sparta*	Mr. J. W. Treadwell.
WILKINSON, MINNIE B	*LaGrange*	Mrs. J. C. Wilkinson.
WILLINGHAM, MINNIE L	*LaGrange*	Mr. John Willingham.

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BEALL, MATTIE F	*LaGrange*	Maj. Egbert Beall.
BIGBY, SUSIE L	*Newnan*	Judge J S. Bigby.
BRADY, LILLIE	*LaGrange*	Mr. H. K. Brady.
BRANTLY, MIRA WILL	*Jewell's*	Miss A. F. Culver.
BROTHERTON, S. PARALEE	*Atlanta.*	Capt. W. H. Broth'rton.
CLEMENTS, E. GUSSIE	*Woodbury*	Rev. S. D. Clements.
COLE, PAULINE V	*Newnan*	Dr. W. T. Cole.
DEAN, MAGGIE W	*Palmetto.*	Mrs. J. F. Dean.
GRAVES, LIZZIE M	*Social Circle*	Hon. H. L. Graves.
HARDWICK, M. LOULIE	*Covington*	Dr. H. V. Hardwick.
HINES, N. KATIE	*Hickory Flat, Ala*	Mr. J. H. Hines.
JOHNSON, MATTIE E	*LaGrange*	Mr. J. T. Johnson.
JONES, TENNIE E	*LaGrange*	Rev. A. P. Jones.
JONES, WILLIE E	*LaGrange*	Rev. A. P. Jones.
LEE, PEARL G	*Crawfish Spring*	Col. J. M. Lee.
MCFARLIN, JANIE LOU	*LaGrange*	Maj. R. S. McFarlin.
MCGEHEE, MAMIE C.	*White Sulp'r Sp's.*	Maj. B. S. Clements.
MERRITT, LIZZIE P	*White Sulp'r Sp's.*	Miss E. R. Tucker.
NEWSOM, IBBIE L	*LaGrange*	Mrs. M. E. Newsom.
PULLIAM, ANNIE C	*Houston*	Mr. J. D. Pulliam.
REID, ANNIE F	*LaGrange*	Mr. S. A. Reid.

SOPHOMORE CLASS—CONTINUED.

PUPIL.	POST-OFFICE.	PATRON.
RIDDLE, SUSIE K	*Columbus*	Mr. A. J. Riddle.
ROBERTSON, ANNIE G	*LaGrange*	Mr. J. L. Robertson.
SIMS, M. GEORGE	*Newnan*	Mrs. M. E. Sims.
SLEDGE, BERTHA E	*LaGrange*	Mr. R. H. Sledge.
WATKINS, E. ESTELLE	*Ellijay*	Dr. E. W. Watkins.

FRESHMAN CLASS.

BOYKIN, LADY E	*LaGrange*	Capt. J. T. Boykin.
BRADY, BIRDIE MAY	*LaGrange*	Mr. H. K. Brady.
DICKINSON, META V.	*LaGrange*	Mr. F. M. Dickinson.
EDMUNDSON, LEDRA.	*LaGrange*	Mr. J. D. Edmundson.
MARTIN, ELLA LOU	*LaGrange*	Mr. W. G. S. Martin.
McDONALD, E. KATIE	*Atlanta*	Mr. L. D. McDonald.
MOOTY, TOMMIE B	*LaGrange*	Mr. N. A. Mooty.
STEWART, JULIA H	*Conyers*	Mr. J. A. B. Stewart.
SWANSON, S. MAGGIE	*LaGrange*	Col. B. G. Swanson.
TOMLINSON, MARY M.	*LaGrange*	Mr. J. M. Tomlinson.
TUGGLE, JULIET S.	*LaGrange*	Mrs. M. A. Tuggle.
WILKINSON, KATIE J	*LaGrange*	Mrs. J. C. Wilkinson.
WIMBISH, M. LOUISE.	*Greenville*	Mr. J. T. Wimbish.

IRREGULAR PUPILS.

COLLINS, GEORGIA B	*West Point*	Mrs. G. A. Collins.
DAWSON, BULAH M.	*Uchee, Ala.*	Mr. Simeon Dawson.
EADY, MOLLIE	*West Point*	Mr. A. M. Eady.
HERRING, M. LOUISE	*LaGrange*	Mrs. S. J. Herring.
QUILLIN, FLORENCE	*Whitesboro, Texas.*	Mrs. T. C. Quillin.
RIDLEY, JULIA F	*LaGrange*	Dr. C. B. Ridley.
SCOTT, LULA M.	*West Point*	Mr. J. R. Scott.
TAYLOR, ANNIE LOU	*Centreville, Cal*	Mrs. H. Overacker.
WRIGHT, SUSIE	*Lovelace*	Mr. J. A. F. Wright.

SPECIAL PUPILS.

BAGGETT, E. LIDA	*Jacksonville, Fla*	Capt. C. F. Adams.
BARNWELL, E. W	*LaGrange*	Mr. Archibald Smith.
BRITTAIN, EULA A	*Franklin*	Dr. O. C. Brittain.
BURNS, WILLIE L	*Dadeville, Ala.*	Mr. J. P. Burns.
BURPEE, JENNIE	*Newnan*	Mr. T. G. Burpee.
COLE, ANNIE L	*Commerce, Texas*	Capt. L. N. Cole.
COOPER, KATIE D	*LaGrange*	Mr. J. N. Cooper.

SPECIAL PUPILS—CONTINUED.

PUPIL.	POST OFFICE.	PATRON.
HENDERSON, ALICE	*Antioch*	Mr. E. M. Henderson
HUDSON, F. L.	*Long Cane*	Mr. A. C. Hudson.
JAMES, VASSAR	*Salt Springs*	Mr. A. S. James.
JARRELL, SUSIE H	*LaGrange*	Rev. A. J. Jarrell.
JOHNSON, E. MAY.	*LaGrange*	Mr. J T. Johnson.
LITTLE, KATE	*Coldwater.*	Self.
MAGRUDER, MATTIE P	*White Sulp'r Sp's.*	Mr. R. H. Magruder.
MCFARLIN, BLANCHE	*LaGrange*	Maj. R. S. McFarlin.
MOSS, FANNIE LOU	*Whitesville*	Mrs. K. L. Moss.
PARK, W. G	*LaGrange*	Dr. J. F. Park.
POER, BELLE	*West Point*	Mr. W. A. Poer.
SCHAUB, J. L.	*LaGrange*	Mr. J. L. Schaub.
SHAW, ELLEN E	*Notasulga, Ala*	Mr. W. T. Shaw.
SMITH, ADA	*Coldwater*	Dr. B. C. Smith.
SMITH, ALICE	*Coldwater.*	Dr. B. C. Smith.
SMITH, MRS. E. B	*LaGrange*	Prof. E. B. Smith.
SPRATLING, JULIET	*Oak Bowery, Ala*	Mr. Lindsay Spratling
WARD, LULA	*LaGrange*	Self.

PREPARATORY DEPARTMENT.

INTERMEDIATE CLASSES.

FIFTH GRADE.

BAILEY, MAUDE	*LaGrange*	Mrs. Mary Embry.
CHAPPLE, LILY	*LaGrange*	Dr. J. A. Chapple.
DICKINSON, LESTER	*LaGrange*	Mr. F. M. Dickinson.
EVANS, RUTH	*LaGrange*	Capt. W. S. Evans.
HAWKINS, MAMIE	*LaGrange*	Mr. J. M. Hawkins.
JARRELL, WILLIE.	*LaGrange*	Rev. A. J. Jarrell.
MCFARLIN, MINNIE	*LaGrange*	Maj. R. S. McFarlin.
MITCHELL, CALLIE	*LaGrange*	Mr. J. J. Swain.
REID, MINNIE	*LaGrange*	Mr. S. A. Reid.
SMITH, DETTIE	*Daderville, Ala*	Mrs. Elizabeth Smith.
TURNER, STERLING	*LaGrange*	Judge W. W. Turner.
WARD, NETTIE	*LaGrange*	Mr. Frank Ward.
YOUNG, ROSA	*LaGrange*	Mrs. S. E. Young.

FOURTH GRADE.

PUPIL.	POST-OFFICE.	PATRON.
BIRD, LULA BELLE	*LaGrange*	Mr. A. C. Bird.
DALLIS, PARK	*Chipley*	Mr. Virgil Dallis.
EDMUNDSON, LORA	*LaGrange*	Mr. J. D. Edmundson.
MOOTY, IDA	*LaGrange*	Mrs. Mary Mooty.
MOOTY, MINNIE	*LaGrange*	Mrs. Mary Mooty.
MOSELY, JENNIE	*LaGrange*	Mrs. C. A. Scriven.
NEWSOM, JAMES	*LaGrange*	Mr. W. H. Newsom.
ROBERTSON, NELLIE	*LaGrange*	Mr. J. L. Robertson.
SCHAUB, MATTIE	*LaGrange*	Mr. J. L. Schaub.
SMITH, MANER	*LaGrange*	Mr. Archibald Smith.
SWINDALL, MAGGIE	*LaGrange*	Mr. S. S. Pennington.

PRIMARY CLASSES.

THIRD GRADE.

BAILEY, HENRY	*LaGrange*	Mrs. Mary Embry.
COOPER, FLORINE	*LaGrange*	Mr. J. N. Cooper.
DICKINSON, MARVIN	*LaGrange*	Mr. F. M. Dickinson.
EDMUNDSON, ANNIE CLYDE	*LaGrange*	Mr. J. D. Edmundson.
EVANS WILLIE	*LaGrange*	Capt. W. S. Evans.
HEARD, JANIE LOU	*LaGrange*	Mr. A. J. Heard.
MARTIN, ANNIE MAY	*LaGrange*	Mr. W. G. S. Martin.
MCCLURE, WARREN	*LaGrange*	Capt. W. J. McClure.
STEWART, TOTSIE	*Conyers*	Mr. J. A. B. Stewart.
TOMLINSON, ROSA	*LaGrange*	Mr. J. M. Tomlinson.
TUGGLE, SARA	*LaGrange*	Mrs. M. A. Tuggle.
TURNER, FRANK	*LaGrange*	Judge W. W. Turner.
WHITAKER, EVIE	*LaGrange*	Judge T. H. Whitaker.
WILLIAMS, WALKER	*LaGrange*	Mr. W. H. Newsom.

SECOND GRADE.

BRADFIELD, JULIA	*LaGrange*	Mr. E. R. Bradfield.
CHAPPLE, ESTELLE	*LaGrange*	Dr. J. A. Chapple.
COTTER, JESSIE	*LaGrange*	Mr. W. B. Cotter.
DICKINSON, EMILY	*LaGrange*	Mr. F. M. Dickinson.
JACKSON, DAISY	*LaGrange*	Mr. R. H. Jackson.
MIMS, HATTIE	*Atlanta*	Mr. William Mims.
MORGAN, EMMETT	*LaGrange*	Miss Fannie Morgan.
TURNER, ALICE	*LaGrange*	Judge W. W. Turner.

FIRST GRADE.

PUPIL.	POST-OFFICE.	PATRON.
BRADY, SALLIE	*LaGrange*	Mr. H. K. Brady.
DUNSON, SANFORD.	*LaGrange*	Mr. O. A. Dunson.
EDMUNDSON, GAINES	*LaGrange.*	Mr. J. D. Edmundson.
EVANS, TOMMIE	*LaGrange*	Capt. W. S. Evans.
MCCAIN, MARY	*LaGrange*	Dr. W. P. McCain.
NEWSOM, WILLARD	*LaGrange*	Mr. W. H. Newsom.
PRIDDY, ROBERT	*LaGrange*	Mrs. Anna Priddy.
RIDLEY, ELLIE	*LaGrange*	Dr. C. B. Ridley.
TUGGLE, NETTIE	*LaGrange*	Mrs. M. A. Tuggle.

TEACHERS' DEPARTMENT.

Cole, Annie
Covin, Fannie
Jarrell, Susie
Little, Kate
Macy, O. V.
McFarlin, Blanche
Smith, Adah
Smith, Alice
Spratling, Juliet
Ward, Lula

COMMERCIAL DEPARTMENT.

Arnold, Lizzie
Beckman, Dora
Camp, Lou
Covin, Fannie
Crawford, Minnie
Crawford, Pearl
Ellis, Ollie
Evans, Jennie
Hardwick, Mamie
Herring, Louise
Jarrell, Lillie
Jones, Fannie Bet
Johnston, Grace
Longino, Cecile
Macy, O. V.
Moate, Annie
Moore, Minnie
Parks, Lizzie
Scroggin, Maude
Shaw, Ellen
Smith, Maidee
Sullivan, Lillie
Turner, Lois
Van Zandt, Maggie
Ware, Ruby
White, Pearl
Witherspoon, Lallie

STENOGRAPHY.

Lida Baggett.

MUSIC DEPARTMENT.

I. PIANO.

Barnwell, E. W.
Beall, Mattie
Beckman, Dora
Bigby, Susie
Brantly, Mira Will
Brittain, Eula
Brotherton, Paralee
Burns, Willie
Burpee, Jennie
Camp, Lou
Clements, Gussie
Cole, Annie
Cole, Pauline
Collins, Georgia Belle
Cooper, Jennie
Cooper, Katie
Crawford, Minnie
Crawford, Pearl
Covin, Fannie
Dean, Maggie
Dickerson, Corrie
Dickerson, Lula
Eady, Mollie
Edmundson, Ledra
Ellis, Ollie
Evans, Jennie
Graves, Lizzie
Haralson, Dona
Hardwick, Loulie
Hardwick, Mamie
Herring, Louise
Hines, Katie
Jackson, Lily
James, Vassar
Johnston, Grace
Jones, Fannie Bet
Jones, Willie
Lee, Pearl
Longino, Cecile
Macy, O. V.
McFarlin, Janie Lou
McGehee, Mamie
Moate, Annie
Moate, Julia
Moate, Lillie
Moore, Minnie
Moss, Fannie Lou
Newsom, Ibbie
Parker, Bettie
Poer, Belle
Pulliam, Annie
Quillin, Florence
Riddle, Julia
Ridley, Susie
Scroggin, Maude
Shaw, Ellen
Smith, Alwyn
Smith, Claire
Smith, Dettie
Smith, Maidee
Smith, Maner
Stewart, Julia
Stewart, Totsie
Sullivan, Lillie
Truitt, Kate
Turner, Lois
Van Zandt, Maggie
Watkins, Estelle
Wilkinson, Minnie
Willingham, Minnie
Wimbish, Louise
Witherspoon, Lallie
Witherspoon, M.

II. ORGAN.

Burns, Willie
Herring, Louise
Smith, Maidee
Witherspoon, M.

III. VIOLIN.

Johnston, Grace
Ware, Ruby

IV. VOICE CULTURE.

Bigby, Susie
Brittain, Eula
Brotherton, Paralee
Burns, Willie
Burpee, Jennie
Clements, Gussie
Cole, Annie
Cole, Pauline
Crawford, Pearl
Eady, Mollie
Evans, Jennie
Haralson, Dona
Henderson, Alice
James, Vassar
Jarrell, Susie
Johnson, May
Johnston, Grace
Lee, Pearl
Macy, O. V.
Moss, Fannie Lou
Park, W. G.
Parker, Bettie
Poer, Belle
Pond, L. M.
Riddle, Susie
Ridley, Julia
Schaub, J. L.
Scroggin, Maude
Shaw, Ellen
Smith, Maidee
Truitt, Kate
Witherspoon, Lallie

V. HARMONY.

Brittain, Eula
Cole, Annie
Crawford, Pearl
Johnston, Grace
Macy, O. V.
Moss, Fannie Lou
Park, W. G.
Parker, Bettie
Poer, Belle
Pond, L. M.
Quillin, Florence
Smith, C. L.
Smith, Maidee
Sullivan, Lillie
Witherspoon, M.
Witherspoon, E. P.

ART DEPARTMENT.

I. OIL PAINTING.

Baggett, Lida
Beckman, Dora
Collins, Georgia Belle
Cooper, Jennie
Eady, Mollie
Hardwick, Mamie
Magruder, Mattie
Moate, Annie
Poer, Belle
Robertson, Annie
Sims, George
Taylor, Annie
Witherspoon, E. P.

II. CRAYON.

Baggett, Lida
Barnwell, E. W.
Camp, Berta
Camp, Lou
Chambless, Abbie
Chambless, Annie
Cooper, Jennie
Dickerson, Lula
Evans, Maggie
Hardwick, Loulie
Hardwick, Mamie
Jones, Tennie
Magruder, Mattie
Moate, Annie
Moate, Julia
Parks, Lizzie
Scroggin, Maude
Smith, Claire
Smith, Maidee
Treadwell, Susie

III. PENCIL.

Baggett, Lida
Barnwell, E. W.
Brantly, Mira Will
Collins, Georgia Belle
Dickerson, Lula
Dickinson, Meta
Edmundson, Ledra
Hines, Katie
James, Vassar
Magruder, Mattie
McFarlin, Minnie
Swanson, Maggie
Treadwell, Susie

IV. OBJECT DRAWING.

Baggett, Lida
Barnwell, E. W.
Brantly, Mira Will
Dickinson, Meta
Edmundson, Ledra
Evans, Maggie
Hines, Katie
Jones, Tennie
Magruder, Mattie
Smith, Maidee
Swanson, Maggie
Treadwell, Susie

V. PORTRAITURE.

Baggett, Lida
Magruder, Mattie
Scroggin, Maude
Smith, Claire

VI. SKETCHING FROM NATURE.

Baggett, Lida
Barnwell, E. W.
Magruder, Mattie

Summary.

Senior Class	26	Special Pupils	25
Junior Class	18	Preparatory Department	55
Sophomore Class	26	Pupils in Music and Art, not included above	7
Freshman Class	13		
Irregular Pupils	9		
Total (no pupil counted twice)			179

TEACHERS' DEPARTMENT		10
COMMERCIAL DEPARTMENT		27
MUSIC DEPARTMENT	Instrumental	79
	Voice Culture	32
	Harmony	16—127
ART DEPARTMENT		35

GROWTH.

	1885-6.	1886-7.	1887-8.
Enrolled	104	146	179
Boarders	40	62	84
Local Pupils	64	84	95
Music Pupils	68	72	127

Course of Study.

PREPARATORY DEPARTMENT.

PRIMARY CLASSES.

FIRST GRADE.

READING.—Appleton's Chart, Swinton's Primer and First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

SPELLING.—Words in reading lessons by sound and letter. Watson's Script Speller.

ARITHMETIC.—Addition, subtraction, multiplication, and division taught simultaneously. Numbers illustrated by objects and numeral frame.

WRITING.—Script work of reading lesson, Script Speller, and Potter and Ainsworth's Tracing Copies. Printing words of reading lesson, on slate and blackboard.

SECOND GRADE.

READING.—Swinton's Second Reader. Friends in Feathers and Fur for supplementary reading. Capital letters, emphasis, and inflection taught.

SPELLING.—Words in reading lesson, names of common objects, days of the week, months of the year, etc. Script Speller.

ARITHMETIC.—Oral instruction in four fundamental rules and Roman numerals. Sheldon's Elementary Arithmetic begun.

GEOGRAPHY.—Oral lessons in local geography, cardinal points, etc., using globe and maps. Pupils draw maps of school house and town, locating familiar places.

WRITING.—Script and printed work on slate and blackboard. Tracing copies completed.

THIRD GRADE.

READING.—Swinton's Third Reader. Book of Tales for supplementary reading. Pupils taught to read with distinctness and modulation. Pauses, articulation, and phonics will receive due attention.

SPELLING.—Words in reader by sound and letter. Reed's Word Lessons begun.

LANGUAGE LESSONS.—Knox and Whitney's. Proper names, abbreviations, addresses, etc.

ARITHMETIC.—Sheldon's Elementary completed.

GEOGRAPHY.—Barnes's Elementary, Map-drawing, and use of molding-board.

WRITING.—Appleton's Model Copy-Book.

In above grades, daily drills in object lessons, oral lessons, free gymnastics singing, and drawing.

INTERMEDIATE CLASSES.

FOURTH GRADE.

READING.—Monteith's Science Reader. Pronunciation, meaning, and use of words carefully taught. Pupils required to make drawings from models in reader.

HISTORY.—Barnes's Primary History of the United States.

SPELLING.—Reed's Word Lessons. By sound and by letter. Much written work required. Meaning of words taught by use in sentences.

GRAMMAR.—Reed and Kellogg's Graded Lessons to second part. Special study of analysis, synthesis, and diagraming.

ARITHMETIC.—Sanford's Common School to compound numbers. Principles and processes taught before rules are memorized.

GEOGRAPHY.—Barnes's Elementary completed. Much practice in map-drawing.

WRITING.—Model Copy-Book.

FIFTH GRADE.

READING.—Swinton's Fourth Reader. Proper position, breathing, articulation, and pronunciation secured. Compositions written on topics given in reader.

SPELLING.—Reed's Word Lessons. Words spelled literally and phonically. Study of homonyms, etc.

GRAMMAR.—Reed and Kellogg's Graded Lessons completed and reviewed. Parsing and letter-writing.

ARITHMETIC.—Sanford's Common School to proportion.

GEOGRAPHY.—Barnes's Complete to Europe. Maps to be drawn from sight and memory.

LATIN.—Harkness's Introductory Book.

WRITING.—Model Copy-Book.

In above grades, daily drills in phonics, free gymnastics, singing, and drawing.

COLLEGIATE DEPARTMENT.

FRESHMAN CLASS.

Word Lessons.....
Geography (completed).....*Reed.*
Brief History of United States.....*Barnes.*
Higher English.....*Barnes.*
Arithmetic (completed).....*Reed and Kellogg.*
Algebra.....*Sanford.*
Latin Grammar and Reader.....*Sanford.*
Cæsar.....*Harkness.*
Vocal Music—Choral Union (Part First).....*Harkness.*
Penmanship (Model Copy-Book).....*Palmer.*
Drills in phonics and callisthenics.....*Appleton.*

SOPHOMORE CLASS.

Word Lessons.....
Elocution.....*Reed.*
Higher English (completed).....*LeRow, Hamill.*
Rhetoric.....*Reed and Kellogg.*
Algebra.....*Kellogg.*
Geometry.....*Wentworth.*
Zoology.....*Wentworth.*
Botany.....*Tenney.*
Mythology.....*Steele's Wood.*
Sallust.....*Beren.*
Virgil.....*Harkness.*
Vocal Music—Choral Union (Part First).....*Searing.*
Penmanship.....*Palmer.*
Drills in phonics and callisthenics.....*Appleton.*

JUNIOR CLASS.

Word Lessons.....*Reed.*
General History.....*Barnes.*
Rhetoric.....*Raub.*
English Classics (Selected).
Moral Philosophy.....*Rivers.*
Geometry (completed).....*Wentworth.*
Trigonometry.....*Wentworth.*
Physiology.....*Smith.*
Natural Philosophy.....*Avery.*
Physical Geography.....*Maury.*
Cicero, Horace.....*Chase and Stuart.*
Latin Composition.....*Harkness.*
Vocal Music—Choral Union (Part Second).....*Palmer.*
French, German, Spanish, Greek (optional).
Penmanship.....*Appleton.*
Drills in phonics and callisthenics.

SENIOR CLASS.

Philology.
Shakespeare. .. .. *Hudson.*
English Literature... ..... *Raub.*
Expression..... ..... *Stebbins's Delsarte.*
Logic..... ..... *Jevons—Hill.*
Psychology..... ..... *Haldeis.*
Evidences of Christianity ... . *Alexander.*
Theological Compend..... *Binney.*
Astronomy ... . *Steele.*
Geology. ..... *Steele.*
Chemistry..... *Avery.*
Tacitus ..... *Anthon.*
Latin Composition..... *Harkness.*
Book-Keeping ..... *Williams and Rogers.*
Vocal Music—Choral Union (Part Second). ..... *Palmer.*
French, German, Spanish, Greek (optional).
Penmanship..... *Appleton.*
Drills in phonics and calisthenics.

TEACHERS' DEPARTMENT.

The design of this department is to give necessary instruction to such of our pupils as intend to become teachers. It is also open to any teacher who may wish to study school methods and management. The teacher in special charge of this department has had five or six years of experience in normal school and institute work. Members of the teachers' class have an opportunity to visit the preparatory classes, and see the methods taught put into practice. To those intending to teach, no instruction is so valuable as the model of a live, skillful, experienced teacher. A review of common school branches is also given to those needing and desiring it. Ten young ladies have taken a course in this department during the past year.

Among the text-books used are Baldwin's Psychology, Baldwin's School Management, Brooks's Normal Methods, Raub's Methods of Teaching, etc.

The time has come when the public realize that teaching is a profession, and those entering it must be qualified. A call to teach is a call to prepare to teach. The old schoolmaster was content with a knowledge of the "three R's"; the ideal modern teacher, besides these, must study the "three M's—Mind, Matter, and Method".

COMMERCIAL DEPARTMENT.

This course of study embraces Book-Keeping, Commercial Arithmetic, Business Correspondence, and Penmanship. Drills will also be given in Commercial Law and Civil Government. Type-writing and stenography will be taught, with moderate charges, to those who may desire a knowledge of these subjects, and who have leisure to devote to them.

It is intended to make this department one of eminent utility. The time has come when our girls as well as boys should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them;

besides, every housekeeper should know how to keep a correct account of her income and expenses.

A successful business man, referring to this "new departure", wrote us last year, "I am glad to see you have a commercial department. Our women know very little about the every-day business affairs of life. Many graduates can work out difficult problems, and read Latin and French; but how many can make out a post-office money order, or tell the difference between a draft and a check? You are on the right line: teach your girls business." This department is not an experiment, but has been in successful operation for the past three years. During the present session twenty-seven young ladies completed the course. As to the utility of this department, and the character of work done, see elsewhere the report of Visiting Committee from North Georgia Conference, and also the report of Examining Committee from Board of Trustees.

MUSIC DEPARTMENT.

This department offers, to those desiring it, a thorough course in theory, vocal and instrumental music. The teachers in charge are eminently qualified for their respective positions, having had advantages of the best Conservatory training. The methods employed are those used by the best instructors of American and European Conservatories. As a proof of the success of this department, we mention the fact that the present music class numbers one hundred and twenty-seven—a gain of over fifty-six per cent. in one year.

We invite your attention to the graded courses of study given below. The time required by each student to complete a full course in any branch of music, and to obtain a diploma, will be determined by her previous attainments, and by the rate of progress as dependent on her talent and industry.

The branches taught are the following:

I. THEORY.

Under theory is included notation, thorough-bass, har-

mony, acoustics, fugue, counterpoint, and orchestration. Graduates in piano-forte, pipe-organ, violin, and voice culture are required to complete the fourth grade of this course. Theory is kept in advance of execution that each step may be intelligently taken. Thus greater progress is attained.

COURSE OF STUDY IN THEORY.

First Grade.—Notation, rudimentary principles, and Palmer's Theory of Music to Part II., with written exercises.

Second Grade.—Palmer's Theory to Part III., written exercises in transposition of major and minor scales, chords and their inversions.

Third Grade.—Palmer's Theory completed, written exercises in thorough-bass.

Fourth Grade.—Emery's Elements of Harmony completed, and Additional Exercises by Richter.

Fifth Grade.—Richter's Manual of Harmony (Morgan), Fugue, Acoustics.

Sixth Grade.—Richter's Manual of Harmony completed, Richter's Simple and Double Counterpoint, Orchestration, and analysis of standard works.

II. HISTORY OF MUSIC.

After the third grade, throughout the course, pupils are required to read, under the teacher's direction, the biographies of the masters, and other musical literature.

III. PIANO-FORTE.

Particular attention is paid to *technique* throughout the entire course. Pupils are first taught to play slowly, in order to attain correct position and touch. Rapidity increases with increasing strength and flexibility, until the desired *tempo* is reached. *Ensemble* playing is periodically required.

COURSE OF STUDY IN PIANO-FORTE.

First Grade.—Scales, original finger exercises; Koehler, op. 249, Vol. I.; Solos by Streabbog, Lichner, etc.

Second Grade.—Major and minor scales; Koehler, op. 249,

Vol. II.; Duvernoy, op. 120; Solos by Behr, Lange, Mozart, Spindler, etc.

Third Grade.—Major, minor, and chromatic scales; art of phrasing; Koehler, op. 249, Vol. III.; Heller, op. 47; Loeschorn; Solos by Schubert, Bohm, Spindler, Mozart, Mattei, Ketterer, Haydn, etc.

Fourth Grade.—Scales; Czerny, op. 299, Books I. and II.; Moscheles, op. 70, Heller, op. 45; Solos by Bach, Blumenthal, Leybach, Lysberg, Sydney Smith, Thalberg, Chopin's Valses, etc. Sonatas by Mozart and Clementi.

Fifth Grade.—Scales; Czerny, op. 740; Czerny's Octave Exercises, op. 553; Heller, op. 25; Clementi's Gradus ad Parnassum; Solos by Ascher, Bach, Beethoven, Wollenhaupt, Moszkowski, Raff, Chopin's Polonaises, etc. Sonatas by Beethoven.

Sixth Grade.—Scales; Cramer, 50 studies; Bach's Inventions. Solos by Schumann, Mendelssohn, Henselt, Weber, Liszt, etc. Beethoven's Sonatas.

IV. VIOLIN.

This branch is taught after the most approved methods. The course of study consists of scales, finger exercising, correct bowing, etc.; Henning's, Fessenden's, and Eberhardt's Studies; *ensemble* playing with piano and cornet; solos, duets, etc. from best composers. Pupils are required to furnish their own instruments.

V. CORNET.

To all who desire, cornet will be taught by an experienced teacher. Text-book, Arban's Complete School for Cornet, with begining exercises, selected solos, and *ensemble* playing.

VI. ORGAN.

Instruction on the pipe-organ will be given by a graduate of New England Conservatory of Music. Voluntaries, preludes, interludes, and a thorough course of church

music will be taught. Cabinet organ will also be taught at same rate as piano. Baptiste's, Whiting's, and Sudd's Studies used. Graduates in this department will be well fitted to take charge of choir and church music generally.

VII. SIGHT-SINGING.

Every pupil in this department is taught sight-singing as a basis for independent singing, and to insure more rapid and intelligent progress in higher voice culture. With the belief that pupils possessing sound minds, the power of speech, and an appreciation of melody, may learn to sing music of medium difficulty intelligently, and independent of instrument, the aim of this department is to develop a broader and more cultivated taste for music. Therefore, without extra charge, sight-singing, a thorough knowledge of fundamental principles (with written exercises by the pupil), glees, church music, and grand choruses, together with thorough-bass and harmony, are taught *daily* in class. The course in sight-singing requires two years.

COURSE IN SIGHT-SINGING.

First Year.—Notation; scales, major and minor; transposition; written exercises in rudiments by pupils; ear-training; Palmer's Choral Union, interspersed with glees, up to Senior Grade.

Second Year.—Review of rudiments, Palmer's Choral Union completed, selected glees, and church music. Pupils finishing this two years' course, or its equivalent in other institutions, may enter the grand chorus class, which meets weekly. All such pupils are expected to be able to read music by syllables readily. The choruses used will be selected from standard operas, oratorios, and elsewhere.

VIII. VOICE CULTURE.

The *genuine* Old Italian method is used. Correct breathing is regarded as the basis of good tone as

well as of good health. A complete course of breathing is, therefore, given in connection with voice culture. Pupils are taught that noise and "forced" tones do not constitute singing. They are taught to study not only tones, but the words and how to articulate them. Only experienced teachers of broad musical education are employed. The teachers in charge of this department are *graduates* of America's best conservatories of music. This department is certainly too important to be committed to novices. Pupils are correctly taught *Voice Culture* (not to learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehend); physiology, the proper use and position of vocal organs, and true musical conception; Concone's, Bonaldi's, Marchesi's, Vaccaj's Studies, with original exercises; selections from standard operas, oratorios, and songs from the best composers—French, German, Italian, and English. When well-prepared, pupils are allowed to sing in public. Those finishing this course are fitted for the best church positions in the land, solo singing in concert, and to teach voice culture as it should be taught. At each Commencement the pupils, under the direction of the head of the department, with the assistance of the chorus class, give some standard light opera.

ART DEPARTMENT.

This department is directed by an accomplished artist who has devoted years to the study of art in its various branches, and who seeks to cultivate in the pupil a love of the study, as well as to impart technical knowledge. Miss Kincaid, who has had charge of this department for the past three years, is an artist of recognized ability, her crayon work being unsurpassed in the South.

The course includes the following: Drawing, light and shade, still-life, crayon, pastel, landscape, marine, china decoration, *repousse*, and portraiture in oil and crayon. This department offers unsurpassed advantages in crayon portraiture.

The Art Hall is commodious, well lighted, and admirably adapted to its uses.

REMARKS ON COURSE OF STUDY.

OPTIONAL STUDIES.

All optional studies, such as vocal and instrumental music, drawing, painting, French, German, Spanish, and Greek, are taught so as to interfere as little as possible with the regular studies of the pupils. No pupil having commenced an optional study can discontinue it without the permission of the Faculty, given at the request of the parent or guardian. Pupils are required to study Latin in order to graduate in the regular A. B. course; but those who decline to take Latin may, by completing the full English course, receive diplomas as graduates in Science.

SPECIAL STUDIES.

Pupils who are deficient in certain branches often desire to graduate. These may pursue such special studies as will enable them to take a regular class standing as soon as possible. Such are catalogued as *irregular* pupils.

Young ladies who do not intend to graduate may wish to complete special studies, or to enjoy the advantages of Music and Art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are registered as *special* pupils.

Special pupils boarding in the college must be subject to all the regulations affecting boarding pupils.

MODERN LANGUAGES.

German, French, and Spanish are taught by competent instructors. About one-half of the Western Continent speak the Spanish language. Since the United States is now in very close religious and commercial relations with Mexico, a knowledge of Spanish is a desideratum. We have incorporated the last named study in our course, and it is taught by one who has made this language a specialty.

In the modern languages the celebrated Meisterschaft System is used. By means of this method, pupils, in a very short time, acquire a practical, speaking knowledge of the language studied.

IMPORTANT FEATURES.

Special attention is given to letter-writing, punctuation, penmanship, business forms, orthography, phonics, and English composition. Our vocal music is not mere practice for commencement, but daily lessons in sight-singing, etc., are given by a teacher of acknowledged ability. Members of the advanced classes will have frequent reviews in all the elementary branches, besides drills in orthography.

CHARACTER OF INSTRUCTION.

The teachers are all liberally educated, enthusiastic, and experienced. Their vacations are not spent in mere idle recreation, but in studying matter and methods, thereby better preparing themselves for their special work. The teaching is *thorough and practical;* bold to adopt all modern books and methods that are approved, equally bold to hold fast to the old that have been found good. The course of instruction is *cumulative*, not *discarding* the lower elementary branches when advancing to the higher, but incorporating and studying them throughout the entire course.

ROUTINE OF STUDY AND RECITATION.

Pupils are rarely confined more than an *hour* at a time in study and recitation. Short, *stated* intervals for recreation and physical training are incorporated in the schedule of daily duty. Daily gymnastic exercises, under the direction of a competent teacher, are required of each pupil. This system is claimed to be superior, highly conducive to health of body and vigor of mind.

EXAMINATIONS AND REPORTS.

There will be monthly written examinations, and, at the

end of each three months, a term examination, a report of which will be sent to parents or guardians. The final class standing of each pupil will be mainly determined by these term examinations.

CLASS DISTINCTIONS.

All members of the Senior class who are entitled to graduation will be permitted to read original essays at Commencement. The two members having the highest average during their college course may, at the discretion of the Faculty, be appointed to deliver the Valedictory and Salutatory addresses at Commencement, *provided* they have been members of the institution for at least five consecutive terms previous to graduation.

In the Junior class, twelve young ladies having the highest class standing may be appointed to read original compositions during the Commencement exercises. To contend for this distinction, a young lady must have been a member of the class for that entire collegiate year.

In the Sophomore class, as many as ten young ladies may be selected to read or recite extracts during the Commencement exercises. These appointments are made solely on the ground of superior excellence in elocutionary reading, good deportment, and attention to duty.

These distinctions are awarded according to the relative standing of pupils for the time they are together in the same class; but in every case they must begin the year together, complete every study, and pass all the required examinations. Proper consideration is given, where time, labor, and expense are required for extra studies.

☞ All dues must be settled before any distinctions, awards, or diplomas are conferred.

DEGREES.

Young ladies, on completing the regular course and standing an approved examination, will be entitled to a diploma with the degree of A. B. Those completing the scientific

course will be entitled to a diploma with the degree of B. S.

Young ladies who have graduated at this college, or at institutions of similar grade, may pursue a Post-Graduate course of study. After completing this advanced course and passing a satisfactory examination, they may receive the degree of A. M.

MEDALS.

SCHAUB MEDAL.—Mr. J. L. Schaub, of LaGrange, Ga., has endowed a medal for excellence in Art.

MURPHEY MEDALS.—Dr. William E. Murphey, of LaGrange, a trustee of the College, has endowed two prize medals for excellence in elocution. These medals will be awarded during Commencement week to the two members of the Sophomore class adjudged to be the most excellent in elocution.

RIDLEY MEDAL.—Dr. F. M. Ridley, of LaGrange, has endowed a medal for the best essay written by any member of the Junior or Senior class.

FACULTY MEDALS.—Medals will be awarded by the Faculty as follows:

READING.

1. For excellence in reading Commencement essay. To be competed for by members of Senior class.

2. For excellence in reading Commencement essay. To be competed for by members of Junior class.

MUSIC.

3. For excellence in performing on Piano.

~~4. For improvement in performing on Piano.~~

5. For excellence in Voice Culture.

~~6. For improvement in Voice Culture.~~

~~7. For excellence in Sight-Singing.~~

ART.

~~8. For improvement in Art.~~

PENMANSHIP.

9. For improvement in Penmanship.

Expenses.

PREPARATORY DEPARTMENT.

PRIMARY CLASSES.

First, Second, and Third Grades, per scholastic year	$ 20 00

INTERMEDIATE CLASSES.

Fourth Grade	30 00
Fifth Grade	40 00

COLLEGIATE DEPARTMENT.

Tuition, per scholastic year	53 00
Diploma at graduation	5 00

MUSIC DEPARTMENT.

Instruction on piano or organ, per scholastic year	50 00
Voice Culture (single pupil)	50 00
Voice Culture (in class of two or more) each	40 00
Violin	40 00
Use of piano or organ	10 00

ART DEPARTMENT.

Drawing (pencil or crayon), per scholastic year	30 00
Crayon Portraiture	40 00
Oil Painting or Pastel	50 00

Board, including lights and fuel, per scholastic year	$ 135 00
Washing	15 00
Board, washing, and literary tuition	203 00
Board, washing, tuition, piano lessons, with use of instrument	263 00
The last named, with voice culture	313 00

Pupils desiring to take Art in addition to literary and music course, can find out cost of same by adding charges for said

studies as specified above. It will be seen we have no incidentals, and make no extra charges for any studies taught in our curriculum. With our vastly increased facilities, we consider our rates cheap. They will compare favorably with those of any similar institution in the South. For terms of payment, see below, under head of Stipulations.

Upon application, special rates will be furnished to two or more pupils from the same family or community, entering college during the same term.

STIPULATIONS.

The *cash* for books, stationery, drawing and painting materials, for boarding pupils, must be deposited on entrance; and, in the case of day pupils, must be paid for as furnished.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 12, and one-third March 5.

New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term, if carried on with the same class.

No refunding of money paid for board unless the absence of the pupil exceeds one month; none for tuition, unless actual serious illness demands the removal of the pupil.

No charge for tuition is made against the daughters of clergymen *living by the ministry.*

It will be seen from the above that we furnish a thorough and complete collegiate education at lower rates than usual in institutions of the same grade. Our facilities for teaching have been, and are being, increased. Our Faculty consists of highly educated and experienced teachers, and, while we pay strict attention to the ornamental branches, we have special regard for the accurate scholarship of our pupils, and their training for the practical duties of life.

TERMS AND VACATION.

The collegiate year is one continuous session, beginning

third Wednesday in September, and ending Wednesday after first Sunday in June. It is divided into three terms; namely, Fall, Winter, and Spring. The Fall Term begins Sep. 19, 1888; the Winter Term begins Dec. 12, 1888; the Spring Term begins Mar. 6, 1889, and ends June 5, 1889, which is Commencement Day.

The annual vacation extends from Commencement Day to the third Wednesday in September.

Calendar for 1888-89.

JUNE 1, 1888, 9 A. M.—Meeting of Visiting Board.
JUNE 2, 9 A. M.—Meeting of Board of Trustees.
JUNE 3, 11 A. M.—Commencement Sermon, by Rev. W. P. Harrison, D.D., Nashville, Tenn.
JUNE 4, 9 A. M.—Original Essays by Junior Class. Address by Miss Bunnie Trimble, Hogansville, Ga.
JUNE 4, 4 P. M.—Art Levee.
JUNE 4, 8:30 P. M.—Sophomore Contest in Elocution.
JUNE 5, 9 A. M.—Original Essays by First Section of Senior Class. Address by P. J. Moran, Esq., Atlanta, Ga., and Delivery of Medals.
JUNE 5, 8:30 P. M.—Operetta, A Dress Rehearsal.
JUNE 6, 9 A. M.—Original Essays by Second Section of Senior Class. Address by Hon. J. S. Hook, State School Commissioner. Degrees conferred.
JUNE 6, 8:30 P. M.—Annual Concert.
SEPTEMBER 19.—Opening of Fall Term.
DECEMBER 12.—Winter Term begins.
MARCH 6, 1889.—Spring Term commences.
JUNE 5, 1889.—Commencement Day.

VISITING BOARD FROM NORTH GEORGIA CONFERENCE.

REV. W. R. FOOTE, REV. J. B. JOHNSTON,
E. H. ORR, ESQ.

General Information.

LOCATION.

LaGrange is located 71 miles Southwest of Atlanta, on the Atlanta & West Point R. R., above the Pine Mountain range, upon a high, rolling country, and is not liable to extremes of climate. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges of high grade, LaGrange has long been famed as a chief center of education.

HEALTH.

The health of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria. Pupils can enjoy here a semi-tropical climate—lacking the extreme cold of higher latitudes, and, at the same time, without the intense heat of places less elevated. It is a noticeable fact that our pupils leave school in better health than when they entered.

SITUATION.

The College occupies a most magnificent site, eight hundred feet above sea-level. College Hill is seventy-five feet higher than railroad depot, affording a commanding view of surrounding country, as far as the eye can reach. Being situated one-half mile from business center of town, the college affords a quiet, beautiful retreat, where teachers and pupils board together, and constitute one family. The late Dr. Sears, agent of the Peabody Fund, said of the situation, that he had traveled extensively in Europe and America, visiting schools and colleges, but had never seen one equal to this for beauty and adaptation.

THE GROUNDS

Are nine acres in extent, and, beautiful by nature, are diversified with terraced groves and gardens. The young ladies find, in their shady walks and quiet retreats, healthful out-door exercise and pleasant retirement. The grounds are being neatly enclosed and much beautified.

THE BUILDINGS.

The main buildings are the College and College Home.

The College is built of brick and stone, and covered with tin, making it fire-proof. It is 60x120 feet, two stories high at one end and three at the other. The first floor is divided by wide halls, crossing each other at the center, thereby affording perfect ventilation. Upon it there are six rooms, devoted to recitation, laboratory, and museum. On the second floor are located the chapel and a complete arrangement of Music rooms, convenient to the Chapel, and admirably situated for instruction and practice. The Art, Society, and Library rooms occupy the third floor.

New desks, maps, charts, and other instrumentalities have lately been furnished, and the college buildings will soon be much improved and ornamented.

THE COLLEGE CHAPEL.

The Chapel is 60x100 feet, with a capacity for 1,500 persons. It is beautifully lighted by large windows, and has four entrances. It has been pronounced, by distinguished visitors, to be the finest audience room in the South.

THE COLLEGE HOME.

The College Home is conveniently situated near the college. During the past year, at an outlay of nearly $10,000, it has been enlarged to more than double its former capacity, giving us ample accommodation for more than a hundred boarders. The boarding department is now a handsome brick building, 50x160 feet, two stories high at one end and three

at the other. It contains thirty rooms for boarders, parlors, reading-room, kitchen, store-room, etc., and a Dining Hall 30x60 feet. Each story of the building has a hall running its entire length, thus affording ample ventilation and easy escape in case of fire. The rooms for boarders are eighteen feet square, and are well lighted by two or more large windows. The thickness of the walls of the building is a protection against the extremes of heat and cold, and young ladies find their rooms comfortable in every season. Waterworks and other conveniences will be supplied by beginning of the coming session.

GROWTH AND OUTLOOK.

Prospects for the coming session are cheering. The College is steadily increasing in numbers and prosperity. Under the present management, it began three years ago with about a half dozen boarders and half a hundred pupils. Its instruction and management have been endorsed, during the third year, by a local patronage of ninety-five pupils, representing every religious denomination of the vicinity. Its increasing popularity abroad is attested by the fact that, beginning its first year with six boarding pupils, it ended its third with eighty-four. In 1886, enrolling 104, it shows in 1888 an attendance of 179—a gain of seventy-two per cent. This growth has been attained not by endowments and many titled professors, but by the honest, thorough work done by its professional teachers. This phenomenal growth forced upon the judgment of the trustees the necessity of enlarging the boarding department. They further endorse the present administration by committing the College to their management for a period of twenty years. This trust, however, in no way impairs their official authority, nor disturbs the relation of the College to the Conference.

ALUMNÆ.

The Alumnæ of the College hold an annual meeting during Commencement to revive the associations of the past and contribute, as far as possible, to the prosperity of the Alma Mater.

APPARATUS.

The College is supplied with new and complete philosophical apparatus, manufactured by the celebrated house of Ritchie & Sons, Boston. A fine microscope has been added the past year. As an invaluable aid to the teaching of physiology, Yaggy's Anatomical Study has just been purchased at a considerable outlay.

MUSEUM.

The museum has been recently enlarged by a collection of rare minerals obtained from the Geological Department of the state of Georgia. Through the generosity of friends, valuable additions have been made during the past session. Further contributions from friends are earnestly solicited, and will be duly acknowledged.

LITERARY SOCIETIES.

The Irenian and Mezzofantian Societies are accomplishing much for the College. These two societies will meet in their respective halls each Saturday forenoon, instead of on Friday afternoon as heretofore. Their exercises will consist of readings, recitations, original essays, criticisms, etc., in which all of the members take part. Each society has the nucleus of a good library. Among the list of books of reference, pupils have access to four encyclopedias and an equal number of unabridged dictionaries. Much time and attention will be given to building up these libraries, which will prove valuable auxiliaries to a finished education. Money or books contributed to these libraries will be gratefully received and acknowledged.

STUDIES OF BOARDERS.

Boarding pupils study in the afternoon and two hours after tea, under the care of a teacher. No desultory or aimless study is allowed. This provision really *doubles* the advantages which boarding pupils possess over those who are not inmates

of the house. Under such judicious regimen, pupils form habits of earnest and intelligent application, and, as a rule, our boarders stand among the foremost of the school.

SEWING CLUB.

During the past session, a sewing club was organized among the boarding pupils. This club met on Saturdays, and received instruction in plain and ornamental sewing, under the direction of Lady Principal. This experiment has been so gratifying in its results that we intend, for next session, to place a specialist in charge of this department. Regular lessons will be given in plain and ornamental sewing, cutting, fitting, dressmaking, etc.

NEATNESS—ORDER—DRESS.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons.

The Matron inspects the rooms of boarding pupils daily, and notes all instances of disorder, negligence, or untidiness.

Every effort is made to secure such plainness and simplicity in the style of dressing as is consistent with sound economy and good taste.

UNIFORM.

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform, which shall be worn on Sundays, and such other occasions as the Lady Principal may prescribe. For fall and winter this will be of gray dress flannel, medium shade, with hat to match. The uniform for spring and summer will be selected and announced later.

MORAL AND RELIGIOUS ADVANTAGES.

We seek to give the most constant attention to the moral and religious training of our pupils. Religious services are

held morning and evening. Pupils attend such churches and schools in the city on Sabbath morning as their parents may designate. Social religious meetings are held during the week. Bible lessons are part of the curriculum. Sectarianism is eschewed, but it is our aim to commend the Christian religion by precept and example. A wholesome moral and religious atmosphere has pervaded College Home the present year. Many of its inmates have been converted, and only three have failed to join some branch of the church. The twenty-four graduates who went forth this Commencement to take their places in society all profess to be the children of God.

HEALTH AND PHYSICAL TRAINING.

In no private household is there employed a closer or more intelligent supervision over the inmates than is here exercised over the health of the boarding pupils. The slightest ailments are promptly treated. In serious cases, the best medical advice is secured and competent nurses provided. *Choice of physician and of the system of treatment rests with the parent*, and, where made known to the President, is scrupuously respected. All the conditions of proper sanitation are carefully observed. Day pupils are not allowed to expose their health. Little children are provided with play-room within doors during the inclement winter weather. The regular drill in calisthenics, with dumb-bells, wands, and rings, and in free gymnastics, aids in promoting and maintaining sound health, muscular development, and graceful carriage.

DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. The heavy articles of furniture, such as bedsteads, washstands, tables, wardrobes, and chairs, are furnished by the College. The boarders are expected to furnish their own outfit for the room. Each one should furnish one pair of sheets, one pair of blankets or comforts, one cover-

let or spread, one pair of pillow-cases, one dozen towels. *Each pupil should be supplied with a pair of rubbers, a waterproof, and an umbrella.*

Parents and guardians are requested to withhold from their daughters and wards the means of expensive dress. School dresses should be plain and simple. They should, as far as possible, be made at home. Too much time and money are absorbed, if made here. Members of the Junior and Senior classes, during all Commencement exercises, will be required to wear plain white dresses, devoid of ornament.

Young ladies boarding in the Institution are not allowed to open accounts at stores, or contract any debts. All necessary shopping is attended to for them, either by some of the officers or their ladies. No request from parents to allow their daughters to do shopping for themselves, or for any one else, will be complied with.

All purchases are made for *cash*, which must, for this purpose, be deposited with some member of the Faculty.

Boarders are not allowed to keep money in their rooms, *except at their own risk.*

The Faculty, their families, and the boarding pupils, all partake at the same table, and constitute one large family, in which the supervision and care of the pupils devolve upon the President, assisted by his associates. The harmonious and kindly feeling thus generated obviates the necessity of an excessively rigorous discipline. Confidence between pupils and teachers is invited and secured.

THE GOVERNMENT

Is mild but firm. The pupil is taught to respect herself, and to maintain her self-respect and the respect of those around her, by observing the proprieties of life in all her conduct, and in her intercourse with her fellow-pupils and instructors. The effect is first to establish good principles, and then govern her by teaching her to govern herself in accordance with those principles. Such an *esprit de corps* is thus secured as renders rigid discipline rarely necessary.

SOCIAL PRIVILEGES.

Under proper restriction, boarding pupils are allowed to receive lady visitors from the city, and near male relatives, provided they call at such hours as do not conflict with College duties.

They may also occasionally visit friends in the city, when parents make special applications in writing to the President. The occasional musical and literary entertainments given during the session will afford the pupils as many social advantages, outside of the College family, as are profitable to young ladies at school.

Receiving or making visits on the Sabbath day cannot be allowed, *except in extreme cases*, and the visits must be brief.

FOR PATRONS.

Whenever a pupil is entered in College, the Faculty consider that an implied contract is made between themselves and the patron, by which the latter is as much bound to continue the pupil in College until the close of the term, as the Faculty are bound to instruct her for that time. Those who take away their daughters for a few days, without weighty reasons for such absence, not only impair the scholarship of their daughters, but impose unnessary trouble upon the Faculty, and introduce a restlessness in the minds of all, very unfavorable to study.

Parents who, for any cause, desire their daughters to come home, should first communicate with the President on the subject, and specific instructions as to the time and manner of leaving should, in every case, be sent to him.

Three reports per annum of each pupil's standing in her studies, attendance, and deportment in every respect, will be sent to her parent or guardian. All are required to pass approved examinations in the studies which they pursue. These examinations are conducted in writing, and under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is

graded according to its excellence; and, from the average of this grade-mark, and from the records of daily recitations, the *final standing* mark of the pupil in each study is obtained.

While no objection can be made to parents' sending their daughters such eatables as fruits, the practice of sending them boxes of *rich and gross condiments, such as meats, cakes, etc.*, is most decidedly reprehended. The fare of the College table is certainly as generous as should be allowed to students.

TEN REASONS

Why the LaGrange Female College is a good school in which to educate your daughters:

1. Location.—Half mile from business center, seventy-five feet above railroad depot.

2. Health.—Good water, elevated and undulating country, free from malaria.

3. Boarding.—Pupils and teachers board together in College Home.

4. Faculty.—Trained and progressive teachers, engaged exclusively in teaching.

5. Course of Study.—Well graded from Frst Grade to Senior class. Books and methods up with the times. Spelling and penmanship throughout the course.

6. Teachers' Class.—Actual and prospective teachers have a thorough course in Methods and Management, as well as reviews of common school branches.

7. Book-keeping.—Taught free in regular course. Special attention given to letter-writing, punctuation, etc.

8. Sight-singing.—Taught daily, free of charge, by one who has made the subject a specialty.

9. Expenses.—Thorough work, reasonable rates, no incidentals.

10. Progress.—Referring to page 20, it will be seen that the school is growing. In boarders, it has gained 100 per cent. in two years, and it now leads the schools of the town in local patronage.

SPECIAL RULES FOR BOARDING PUPILS

I. REQUIREMENTS.

1. Prompt obedience to the retiring, rising, prayer, and school bells.
2. Prompt and punctual attendance at meals.
3. Proper deportment at table as to order, politeness, or waste.
4. Orderly arrangement of room before leaving in the morning.
5. Strict observance of study and rest hours.
6. Quiet and orderly observance of the Sabbath.
7. Instant compliance with the directions of the Faculty of the College.
8. Obedience to commands of Lady Principal in reference to dress and recreations.
9. Attendance and propriety at Sabbath-school and church.
10. Prompt report of sickness to the proper officers.
11. Out-door exercise, under the direction of the Faculty, when the weather allows.

II. PROHIBITIONS.

1. Absence from any duty or engagement without permission.
2. Leaving the College grounds without permission, or without escort.
3. Day pupils visiting the rooms of boarders without permission.
4. Sending or receiving anything by or from day pupils.
5. Defacing in any way the walls or furniture of any building on the premises, or injuring grass, trees, or shrubbery, in the yard.
6. Boisterous noise of any kind in the College buildings.
7. Throwing anything, or conversing from the windows.
8. Communications of any kind from young gentlemen.

9. Borrowing clothing, books, jewelry, or anything from other pupils.
10. Leaving any class without consent of parent and Principal.
11. Leaving pianos open after practice, or visiting music-rooms.
12. Meeting visitors, except in the reception room.
13. Spending the night out of the College.
14. Leaving books, music, shawls, or any other article out of place.
15. Exchanging rooms without permission.

NEW TEACHERS.

There will be several valuable additions to the Faculty next session. Miss Laura B. Crain, of Brookfield, Mo., a lady of rare musical accomplishments, will have special charge of voice culture. As will be seen from Appendix, Miss Crain spent several years at the New England Conservatory, where she graduated, with distinction, in both vocal and instrumental music. Besides these advantages, she has had five years of successful experience in teaching. With Miss Crain in charge of voice culture and Mr. Alwyn Smith in charge of sight-singing, we claim exceptional advantages in vocal music. In proportion to enrollment, we have more pupils in special voice training than any college in the South.

In the literary department, we congratulate ourselves on having secured the valuable services of Mrs. Lizzie V. O'Keefe. Besides other normal and classical training, she spent several years in one of the New York state normal schools. Her ability as a teacher is recognized throughout the State. Besides these, several other teachers will be selected, and added to the Faculty, by opening of the next session.

REPORT OF VISITING COMMITTEE FROM NORTH GEORGIA CONFERENCE.

We have carefully examined the papers of the different classes of the LaGrange Female College, and find them thorough in every respect. It is rare to find among such a variety of papers, embracing the entire curriculum of a college course, so much to commend or so little to disapprove.

The papers evince careful training, thorough mastery of the various studies, and an accurate acquaintance with the underlying principles of the branches taught. In the English and scientific studies, including physiology, natural philosophy, chemistry, moral and intellectual science, there was marked proficiency. In mathematics and the languages the committee also find a high degree of excellence.

The papers in the department of book-keeping are remarkable, and show that most of the young ladies who have taken this course are competent to discharge the duties of accountant in the ordinary banking and mercantile establishments of the country. The entire Senior class graduated in this course.

Much care has been taken in teaching penmanship. The spelling and hand-writing of the examination papers were exceptionally good, and reflect much credit on the teachers in these departments.

In teaching music and art, the College is abreast with the demands of the time. Vocal and instrumental music are thoroughly taught, and the large audiences were delighted with the singing and playing of the pupils. The walls of the chapel are filled with oil paintings, crayons, etc., the work of the young ladies, and all evincing taste and skill.

The general management of the institution, under the direction of its able and indefatigable president, is prudent and wise. He and his coadjutors have succeeded in inspiring the friends of the College with new hopes, and, by their faithful work, are rapidly increasing its patronage. The number of pupils has increased from 104 in 1886, to 179 in 1888.

The boarding department is 160 feet long and 50 feet

wide. It is three stories high at the south end and two at the north. Its rooms are large and well ventilated, and can accommodate at least one hundred boarding pupils. This building has been enlarged during the past year at a cost of $9,000. This amount was raised in cash and has been paid.

The College is beautifully located on an eminence, which drains itself. The water is pure, and the climate salubrious. There has been little or no sickness among the pupils, and not one case was traceable to local causes.

We commend the College to the public as, in every respect, worthy of confidence and patronage. Its record of usefulness in the past is well known. It is fully equipped and officered, and is better prepared now for thorough work than ever before in its past history.

W. R. Foote,)
*W. A. Parks, } Visiting Committee.
†B. H. Sasnett,)

LaGrange, Ga., June 6, 1888.

REPORT OF EXAMINING COMMITTEE FROM BOARD OF TRUSTEES.

Your committee beg leave to report to the Board of Trustees of the LaGrange Female College, that they have made as careful an examination of the papers submitted to them as the limited time, at their disposal, would permit. Especial attention has been given to the examination papers of those young ladies of the Senior class who are candidates for diplomas at your hands. We cheerfully and heartily recommend the following young ladies: (Here follow the names of twenty-four graduates—the largest class since the war). We desire to state that we have been greatly pleased with the excellence of penmanship, correctness of orthography, and general neatness of the various papers we have examined. Rarely has it been our good fortune to see such universal excellence in the points above enumerated, and we beg particularly to call attention to these, as they are so frequently neglected in our

*Acting for Rev. J. B. Johnston. †Acting for E. H. Orr, Esq.

institutions of learning, both male and female. The general accuracy of the answers to the questions given in the several branches pursued, together with the ease and fluency of expression in the use of their native tongue, are also to be commended. We would likewise call attention to the fact that these young ladies have been given a special course in book-keeping, a science in which they exhibit marked proficiency. Abundant evidence of this is given in the various sets of books submitted to us for inspection and criticism. No young lady can be said to be symmetrically educated who is entirely ignorant of the theory of accounts, and the science of practical book-keeping. We desire to give our distinct and unqualified approval of this feature of the College, which constitutes a new departure in female institutions.

In conclusion, we wish to say that, from the papers shown us, we can conscientiously, and do unreservedly, commend these young ladies for their diligence and painstaking care, and the teachers of the LaGrange Female College for their zeal and fidelity. We congratulate the friends and patrons of the institution, and our citizens generally, upon the honorable past, the successful present, and the brilliant future of the LaGrange Female College.

Respectfully submitted,

H. H. Cary,
B. T. Thompson,
A. J. Jarrell,
J. F. Park,
} Examining Committee.

LaGrange, Ga., June 6, 1888.

REFERENCES.

Those desiring information concerning this institution are respectfully referred to *any* of our patrons, the names and addresses of the present ones being found elsewhere. Inquire of them whether our catalogue is a fair index of what we are, and what we do.

Thomas Stanley was the Principal from 1831-1834
Major John Park was the Principal from 1834-1842

Appendix.

HISTORICAL SKETCH.

In 1833, this institution commenced its work under the name of LaGrange Female Academy. Its first teacher of note was Rev. Thomas Stanley, a Methodist minister. He taught successfully during 1833-5, when death removed him from his loved employment. After his death, the school was taught by his wife, Mrs. Ellen Stanley, and, after her, by Mr. John Park, until 1842. During that year, Mr. Joseph T. Montgomery secured the Academy from the Board of Trustees. In January 1843, he took charge of the institution, beginning with thirteen pupils. In less than two years the school had grown beyond a hundred, and continued to increase rapidly in numbers. The idea of an institution of high grade was conceived. Application was made for a charter, and LaGrange Female Institute was organized with increased facilities and extended charter privileges. In 1846, the first three graduates commenced the roster of alumnæ, whose names now reach far up into the hundreds. Besides those who completed the curriculum, received their diplomas, and had their names recorded as children of this Alma Mater, hundreds of others, receiving here wholesome instruction and fit preparation for after life, have gone forth to bless the world.

The College continuing to grow, it was deemed necessary to increase its teaching facilities, and to amend its charter privileges. On July 4, 1851, the corner-stone of the old LaGrange Female College was laid with due ceremonies by the Masonic fraternity of this place, and in June or July, 1852, the first class was graduated in the new chapel. Mr. J. T. Montgomery had associated with him his brother, Mr. Hugh B. T. Montgomery, and later Rev. T. F. Montgomery.

In the winter of 1856, the Messrs. Montgomery sold the college property to the North Georgia Conference for $60,000. On January 29, 1857, the Commissioners of the Conference and the Board of Trustees met in LaGrange. Formal deeds being executed and tendered by Messrs. Montgomery, and accepted by the Commissioners, the property was turned over to Trustees appointed by the Conference. That body then in session appointed the following Board of Trustees: Revs. W. J. Parks, John W. G. Glenn, Wm. J. Sasnett, John C. Simmons, Jas. B. Payne, Caleb W. Key, G. J. Pearce, W. G. Connor, W. B. Martin, and B. H. Overby; and Messrs. B. H. Hill, R. A. T. Ridley, James M. Beall, A. E. Cox, and Robt. J. Morgan.

Below is given a list of the presidents of the institution since 1856, the year in which the College was sold to the Conference. Rev. W. G. Connor was president from January 1, 1857 to July 1, 1858. Dr. W. J. Sasnett was in charge from September, 1858 to December, 1858. Rev. W. A. Harris, being elected to fill Dr. Sasnett's place, entered immediately upon the duties of his office, and conducted the college with great success until March 28, 1860, when the building was burned, after a concert had been given in it. The citizens of LaGrange promptly met and subscribed $16,000 to have it rebuilt. The contract was let and the walls went up, but, the work being interrupted by the war, the roof was never put on, and the walls became unsafe.

In July 1860, President Harris retiring, Rev. G. J. Pearce was elected to the presidency, and appointed financial agent for the College. He acted in this double official capacity until the winter of 1863, when the exercises of the College were suspended on account of the war. From that date until 1866, the College was supported mainly by local patronage, and conducted more as a school than as a college. In 1866, its reorganization began under the presidency of Rev. Mr. Armstrong. The patronage soon dwindled so in numbers, that the College, for a time, was committed to the charge of Mrs. Curtright and Mrs. Montgomery.

In December, 1867, the Georgia Annual Conference, at its session in Augusta, Ga., tendered the college property to the local Board of Trustees, on condition that they would assume and liquidate all its liabilities. During the war, the buildings of the Southern Female College had also been destroyed by fire. So at the close of the war, LaGrange, after all her contributions of thought, patronage, and money to proper facilities for higher female education, found herself without a finished college building. The boarding house of the LaGrange Female College was used for teaching purposes, and the patronage of both institutions was united and taught in that house, under the presidency of the late Pres. I. F. Cox. After two years successful management, Mr. Cox retired and addressed himself to the rebuilding of the Southern Female College, and Dr. Morgan Callaway was elected president. Under his administration, four young ladies graduated in 1871. In December, 1871, Dr. Callaway resigned, and Rev. E. P. Birch was elected to fill his place. In 1872, President Birch, on account of failing health, resigned, and Mr. J. T. Johnson presided from November, 1872 to December, 1874. Rev. J. R. Mayson then took the College in hand, and, by indefatigable labors, finished the building still incomplete. Upon his resignation, Dr. J. W. Heidt succeeded to the presidency, and continued in office until July, 1885, when he tendered his resignation.

Rufus W. Smith, then President of Dalton Female College, was elected to succeed him. At the end of his second year, June, 1887, on account of the need of more boarding room and better teaching facilities, the trustees raised over eight thousand dollars, which has been appropriated to those needs. They also leased the buildings to present incumbent for a period of twenty years. The collegiate year ending June 6, 1888, finds the College with a patronage of one hundred and seventy-nine pupils, eighty-four boarders, and one hundred and twenty-seven music pupils. The thorough work, rapid growth, and wide-spread popularity of the College promise still better results during the scholastic year 1888-89.

PRESS EXCERPTS.

The LaGrange Female College is presided over by Rufus W. Smith, A. M., a teacher of long experience and rare qualities. Mrs. Smith, whose quick, accurate knowledge of mathematics, and easy manner of imparting information have achieved for her an extensive reputation, has charge of this department in the College. There is a full corps of teachers, and in every detail the College is well equipped. The graduates and former scholars of Prof. Smith are his best reference. A thorough gentleman, a pure man, and a disciplinarian and teacher of unusual merit, he is worthy of the large patronage he has received. President and Mrs. Smith formerly had management of a high school in Middle Georgia. Rev. Walker Lewis, Mr. G. Gunby Jordan, Dr. Seth Jordan, and others probably in our community received their school education and early training there. For years he has been president of Dalton Female College. Parents seeking a thorough school for their daughters can find it in LaGrange.—*Columbus Enquirer-Sun, Sept.* 1885.

We reprint from the *Wesleyan Christian Advocate* an article from the pen of Dr. Weyman H. Potter, its gifted editor, concerning the outlook for the LaGrange Female College. It is a deserved tribute to a school which stands among the first. President Smith and wife are assisted by an able faculty—Professor Euler B. Smith, whose capacity and success have given him a high position among Southern educators; Mrs. Euler B. Smith, who is a brilliant lady and a teacher without a superior in her department; Miss Pond, the instrumental teacher, whose past achievements are a guarantee that her work will always be efficiently done, and the accomplished Miss Witherspoon, one of the first young ladies and most gifted vocalists in the South. With such a corps of instructors there can be no failure. The College is enjoying great prosperity. The boarding house is full and the local patronage excellent.—*La Grange Reporter, Oct.* 10, 1886.

The Quartette, composed of Misses Luella Pond and Pauline Witherspoon and Messrs. E. B. and A. M. Smith, furnish music that will challenge comparison with the best productions of professionals. The audience was completely captivated by the first selection, as was manifested by a hearty *encore*, and each subsequent appearance only intensified the delight of the auditors. Miss Pond as instrumentalist, and Miss Witherspoon as vocalist, are finished *artistes* in their respective lines, and none who heard them were disappointed. The Messrs. Smith are equally accomplished in vocal training, and contributed equally as much to the pleasure and success of the entertainment.—*Coweta Advertiser.*

OPELIKA, ALA., April 28, 1888.—[Special]—To say that the LaGrange Female College Concert Company have carried Opelika by storm but faintly expresses the high appreciation Opelika has for the exquisite music rendered by them at Renfroe's Opera House on Friday evening. The singers all received rounds of applause. Miss Pauline Witherspoon was cheered to the echo, and while she was singing a pin could have been heard to fall, so enraptured were her auditors. The sweet, rich, and full voice of Miss Jennie Evans was fully appreciated. Alwyn Smith completed the trio of perfect soloists. Miss Luella Pond as an instrumentalist cannot be excelled The vocal quartets and duets and instrumental pieces fully sustained the reputation of the College as the peer of any institution in the South Atlantic and Gulf States. Opelika extends a cordial invitation to them to return at an early date and give another one of their grand concerts, when we promise them that standing room will be at a premium.—*Montgomery Advertiser.*

Prof. E. B. Smith, though a young man, has already won laurels in his noble calling, and has helped to build up at Whitesboro one of the best schools in Texas. Mr. Smith is, perhaps, the most thorough teacher of languages of his years

in Texas. His Spanish class, through his adoption of the celebrated Meisterschaft system, have acquired the art of talking in the Spanish language with fluency.—*Fort Worth Gazette.*

The Summer Normal Institute at Meridian closed Wednesday. The principal of this school, Professor E. B. Smith, though quite a young man, has exhibited a capacity as a teacher which it is believed cannot be excelled by any in the State. He is practical, thorough, and progressive in his methods, untiring as a worker, and never fails to enlist the interest of the entire school in the exercises and discussions. Those who have attended the institute have been greatly improved in their knowledge of the subjects and methods of teaching, and teachers and the people have been inspired with a deeper interest than ever before existed in educational matters.—*Galveston News.*

Prof. E. B. Smith, of the LaGrange (Ga.) Female College, is in our city on business connected with that splendid institution. Mr. Smith is well known in Texas, having been long connected with the Normal school at Whitesboro, and has the reputation of being one of the best Latin and English scholars in the State. He has a thorough and practical knowledge of Spanish, having spent a year in the educational centers of the sister Republic. The magnificent institution he represents stands at the head of the colleges of the South, and the teachers are selected from amongst the best in the country. The art and musical facilities are unmatched.

To those of our citizens who contemplate a finished education for their daughters, there is no place within our knowledge where it can be obtained under more favorable conditions than at the LaGrange Female College.—*Corsicana (Texas) Courier, September* 2, 1887.

The feature of the exercises was the splendid music furnished by Mr. Alwyn Smith and Miss Maidee Smith, of La-

Grange Female College. Miss Smith presided at the organ with grace and elegance, while her brother entertained the audience from time to time with some of the best vocal music ever rendered in North Georgia. Mr. Alwyn Smith is a cultivated singer, perhaps the best vocalist in the State.—*Cherokee Advance, June* 29, 1888. Canton, Ga -

The mid-term concert at the LaGrange Female College, on Friday evening, not only sustained but greatly increased the musical reputation of that institution. It was Mr. Alwyn Smith's first appearance since his return from Boston, and the verdict of his auditors was, that his fine baritone notes, which have so long been the theme of eulogy, were deepened, heightened, and enriched by his noble use of the opportunities afforded him for vocal culture in that city. His grand voice showed a compass, power, and modulation rarely excelled. By the critical judgment of an audience that has had exceptional advantages for forming a high musical standard, he ranks among the first vocalists of his age.—*La Grange Reporter, March* 23, 1888.

The vocal solo by Miss Crain, at the Congregational church last Sunday evening, was the most beautiful, rich, and artistic ever heard in this city. Surely Miss Crain is an artist in song. Her singing possesses much charm, and is very near professional in every way. In short, it is music in the highest sense of the art.—*Brookfield* (*Mo.*) *Argus.*

Miss Laura D. Crain, whose home is in Brookfield, Missouri, stood second in her class, and her diploma is one of the best ever taken from the New England Conservatory. This young lady was a close student, and during the years of study here has made many friends in the Conservatory. Having the advantage of beauty and culture on her side, together with remarkable talent, she bids fair to become famous as a singer at no distant day.—*Boston Transcript.*

The solo by Miss Laura B. Crain was well rendered. Miss Crain is a recent graduate from the New England Conservatory of Boston. She is of the brunette type, and as beautiful as she is talented. She was heartily encored, and had not Gilmore's band struck up, would have been called back twice. Miss Crain's home is at Brookfield, and she is a friend of Mrs. W. H. Craig, of Independence Avenue, of whom she is a guest during the jubilee. This is the second time Miss Crain has appeared before a Kansas City audience.—*Kansas City Times.*

Miss Crain was richly attired in a *decollette* costume of black lace with marechalniel roses, and with her natural beauty looked queenly. On the occasion of the solo "Jerusalem," she was called back twice, the audience seeming to be infatuated with the young lady's talents. Her voice, besides being thoroughly cultivated, is very sweet, and many are the compliments we have heard all week since the entertainment. Particularly does her singing attract comment from the very clear enunciation, every word being distinctly heard and understood by the audience—a very rare qualification in any singer. Brookfield should feel proud of the possession of such an accomplished songstress as Miss Crain.—*Brookfield (Mo.) Argus.*